

Exam. Code : 103202

Subject Code : 1014

B.A./B.Sc. Semester—II

ENGLISH ELECTIVE

Time Allowed—3 Hours] [Maximum Marks—100

SECTION—A

1. All parts are compulsory :

(a) What was Jagan's art of living ?

(b) The conflict between Tradition and Modernity in R.K. Naryan's Novel 'The Vendor of Sweets'.

(c) Character sketch of Mali in R.K. Naryan's novel 'The Vendor of Sweets'

(d) Discuss the appropriateness of the title of Sheridan's 'The School for Scandal'.

(e) Consider the role of money lending in 'The School for Scandal'. $2 \times 5 = 10$

2. Transcribe the following words :

menu, exit, rebel(v), consume, depot, madam, handsome, police, healthy, data. $1 \times 10 = 10$

SECTION—B

3. Explain the following lines with reference to context :

“Tell me, ye prime adepts in Scandal’s School,
Who rail by precept, and detract by rule,
Lives there no character, so tried, so known,
So deck’d with grace, and so unlike your own.
That even you assist her fame to raise,
Approve by envy, and by silence praise !....
Attend ! — a model shall attract your view
Daughters of calumny, I summon you !

CR

The heart that is conscious of its own integrity is ever slow to credit another’s treachery. 6

4. Attempt any *two* :

- (a) What is significance of Auction scene in R.B. Sheridan’s play, ‘The School for Scandal’ of Act IV, scene V ?
- (b) Discuss the theme of the play ‘The School for Scandal’ by Sheridan.
- (c) Discuss the role of the two women characters in Sheridan’s ‘The School for Scandal’ ? 6×2=12

5. Attempt any *three* :

(a) Character sketch of Grace

(b) Character sketch of Jagan

(c) Impact of Gandhian philosophy on the novel.
Discuss.

(d) The relationship between Jagan and his son Mali
might be read as the clash between Eastern and
Western Cultures. Discuss. $6 \times 3 = 18$

6. Write short notes on : Dramatic monologue, Metaphor.
 $6 \times 2 = 12$

SECTION—C

7. Explain the Restoration Comedy style as used in 'The School for Scandal'.

OR

Debt leads to troubles for characters in the play 'The School for Scandal'. Discuss. 16

8. Indianness in Narayan's novel 'The Vendor of Sweets'.
Discuss.

OR

What is Naryan's art of narration in 'The Vendor of Sweets' ? 16